



Technical Data Sheet
Article No. 22203015

Arte Mundit[®] Eco

Self-vulcanising single component cleaning paste for the removal of dirt and dust on interior and exterior walls

Description

Arte Mundit Eco is a self-vulcanising cleaning paste for dry and thorough removal of dust, soot, films of dirt and other soiling on walls, ceilings, floors, stucco, natural stone, concrete, brick, render, marble and akoustolith tiles and all other water resistant surfaces. Arte Mundit Eco is equally suitable for indoor as well as outdoor areas. It does not contain any volatile neutralisation agents that could contaminate room air and is formulated to provide long-term protection against infestation with moss and algae.

Arte Mundit Eco is an environmentally friendly cleaning paste based on natural raw materials. The fresh product vulcanises by drying into an elastic rubber with a high soil binding capacity. Arte Mundit Eco is free of EDTA, inorganic salts, surface-active ingredients and organic solvents. Arte Mundit Eco is always used as a single component.

Application

All surfaces not to be treated and sensitive areas such as fresh coats of paint or light metals should be covered with PE sheets before starting work with Arte Mundit Eco. The substrate to be cleaned must be dry, free of dust and loose deposits.

Mix Arte Mundit Eco well before using and apply with a suitable tool (e.g. a paint brush or an airless sprayer) to the entire surface of the substrate.

Characteristic data of the product

Appearance:	yellowish, paste-like liquid
Odour:	weak organic (contains almost no ammonia: < 0,005%)
Density:	0.97 oz / lq oz
Viscosity (Brookfield):	approx. 3000 mPas
Solid content:	57 – 60 %
pH value (concentrate, 20° C):	9 – 10
Typical vulcanisation times:	
5° C (41° F) – 65% relative humidity	approx. 23 hours
10° C (50° F) – 65% relative humidity	approx. 15 hours
20° C (68° F) – 65% relative humidity	approx. 3 hours
30° C (86° F) – 65% relative humidity	approx. 2.5 hours

Ensure that the product forms a continuous film and that in carved areas it is properly applied to all details reaching all crevices. After the film has thoroughly dried, it should be carefully peeled off (e.g. from the top left downward to the bottom right), using as continuous a force as possible. This is usually done approx. 24 hours after application. Avoid waiting times that are too long (more than 3 days) since the film becomes less elastic over time and much more difficult to peel off. It is necessary to sponge down the surface immediately after removal of the film.

Notes

An introduction on working with Arte Mundit Eco should always be given before work starts. Do not mix with other cleaners or the activators for the standard Arte Mundit Types I – V. Get in touch with the plant if the material is to be applied in an airless procedure. Do not apply on hot substrates.

Tools

We recommend the use of stainless steel or plastic tools.

Cleaning of materials

With cold water and/or liquid soap or peeling after complete polymerisation.

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Consumption, conditioning, storage time

Consumption

Approx. 0.143 – 0.205 lbs/ft² for
smooth surfaces and up to approx.
0.614 lbs/ft² for carved surfaces

Conditioning

+/- 33 lbs

Storage

Approx. 9 months stored cool and dry,
protected from frost.

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With the publication of this Technical Information Sheet all previous editions are no longer valid.